



KUNST +
CREATIEF

PROFESSIONAL
DOCTORATE

ANNEX

Assessment and regulations

You can download the full report:

Programme_UAS_PD_Arts_plus_Creative_EN.pdf

from the website:

<https://professionaldoctorate.nl>

ANNEX 5

Format of the go/no-go assessment

The go/no-go assessment takes place after 12 months (or the part-time equivalent). In month 9 (or its part-time equivalent), an evaluation takes place in view of the go/no-go assessment, so that the candidate has time to make improvements, if necessary.

The assessment takes place based on:

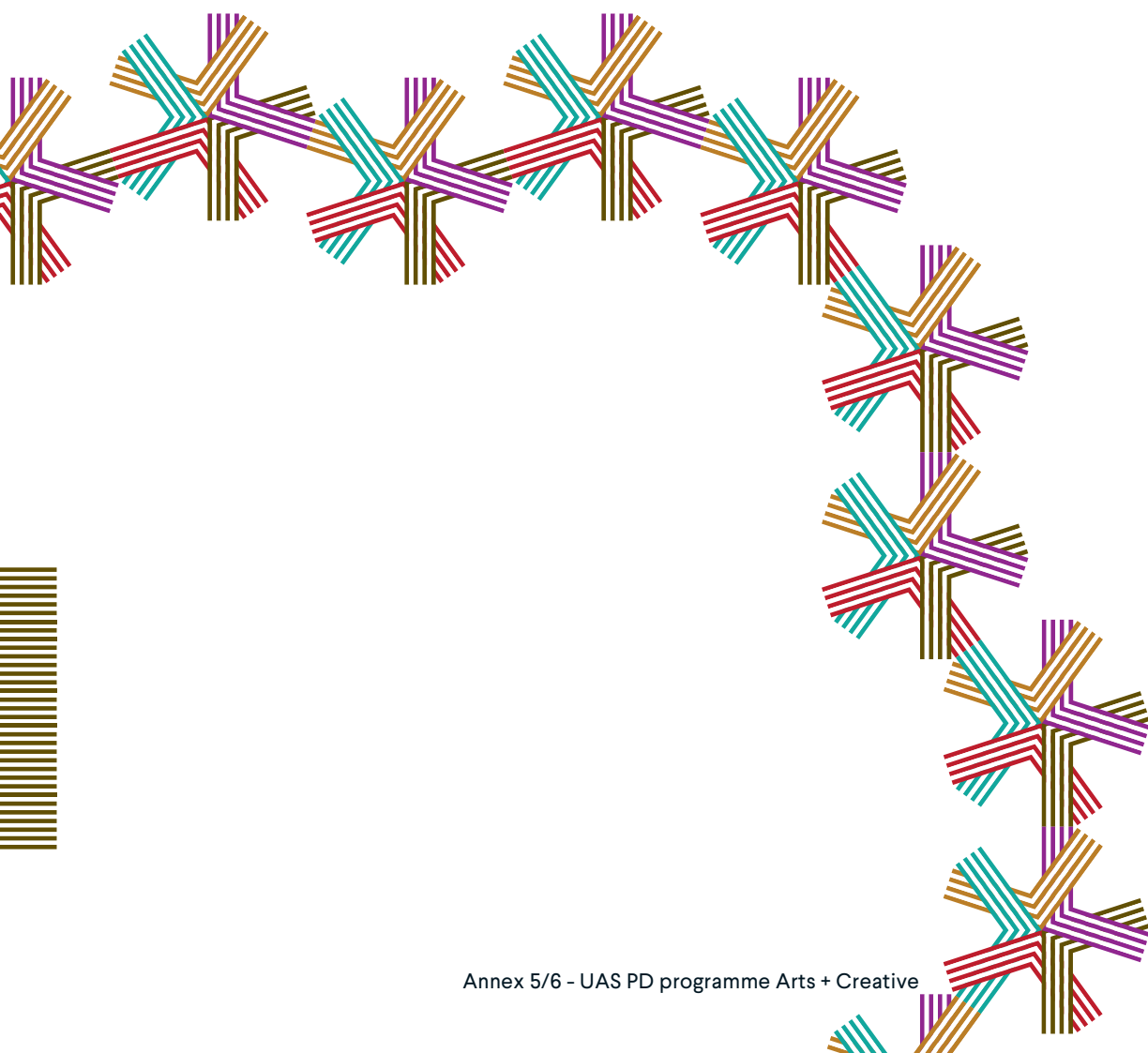
- 1 The agreements about the assessment that the candidate and the supervisory committee have made in the Training and Supervision Plan.
- 2 The time schedule and milestones laid down in the Research Plan.
- 3 The reflections of all members of the supervisory committee on the first year and their expectations for the continuation. (For this purpose, each supervisor provides an independent, written report of no more than one A4).

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Regulations of the Graduate Arts + Creative Network

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Graduate Network (GN)

During the UAS PD pilot, the Graduate Network is formed by the participating institutions. It consists of a:

- 1 General board, to which each participating institution
10 delegates a responsible manager or mandated representative.
- 2 Graduate committee, consisting of one professor from each
participating institution.

15 The implementation and daily management of the pilot is in the hands of the taskforce that also developed the programme.

General board (GB)

- A → The GB is administratively responsible for the pilot.
- 20 B → The GB meets twice a year to discuss the progress of the pilot and possible adjustments or changes to it.
 - In months 10 and 11, the first and new classes are also discussed.
 - And in month 4, the annual report is determined.
- 25 C → The individual members of the GB report to their own participating institutions, both to the administrative layers and to the professors involved.
- D → The GB elects a chairperson from among its members.
- E → The GB will establish other elements of its working method
30 during year 1 of the pilot.

Graduate committee (GC)

- A → The GC is responsible for the content of the pilot and reports about it bi-annually to the general board.
- 35 B *Composition*
 - The GC consists of one professor per institution participating in the Arts + Creative PD.
 - If required, the GC can work with subcommittees and delegated tasks.
- 40 C *Responsibility for the PD candidates*
 - The GC assesses whether the proposed supervision and support at the institution corresponds with the quality requirements of the pilot.
 - The GC advises the supervisory committees of the
45 PD candidates about a go/no-go in month 12 for the PD candidate.

→ The GC composes the assessment committee for individual PD projects on the recommendation of the supervisory committee and will ensure the balance in the assessment committee according to content expertise and staff composition.

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D *Responsibility for the PD programme*

→ The GC assesses the overall content balance and quality in the programme and advises the general board about it.

→ The GC determines the scope, content and quality of the education and training offered by the Graduate Network for the PD candidates.

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→ The GC identifies the cross-connections and/or overlaps between the proposals and suggests opportunities for cooperation.

→ The GC identifies potential cooperation with practical partners, such as cultural and social institutions, design agencies or universities.

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E The GC meets at least six times a year to discuss fixed meeting topics:

	Year 1	Year 2	Year 3	Year 4
Month 2	Start recruitment and selection	Idem; preparation annual report	Idem; preparation annual report	Idem; preparation annual report
Month 4	Development course-based programme	Adaptation training programme	Adaptation training programme	Adaptation training programme; Advising assessment committees
Month 6	Assessment of lectures; identification of cooperation	Idem; Advice go/no-go	Idem; Advice go/no-go	Idem; Advice go/no-go
Month 8	Introduction of candidates; Opening of the year	Idem	Idem	Idem
Month 10	Calibration standardisation	Idem	Idem	Idem
Month 12	Look back and look ahead	Idem	Idem	Idem

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F → The GC establishes other elements of its working method in year 1 of the pilot.

Taskforce (Tf)

- A The Tf will be responsible for the actual implementation of the pilot.
- 5 B The Tf is supported with secretarial, communication and IT deployment.
- C The Tf prepares the meetings of the general board and of the graduate committee.
- D The Tf maintains and delegates contact with external stakeholders.
- 10 E The Tf provides solicited and unsolicited advice to the general board and the graduate committee.

Participating Institutions (PI)

- 1 The PI commit to:
 - 15 → a The vision, methodologies and governance of the PD programme and the Graduate Network;
 - b Delegation of a board member to the GB;
 - c Delegation of a professor to the GC;
 - d A financial contribution for the execution of education and training activities, governance and communication of the GN;
 - 20 → e An in-kind contribution to the training and education activities of the GN.
- 2 The PI shall make the recruitment, selection and appointment of one or more PD candidates possible, on the understanding that:
 - 25 → a The institution determines how many PD candidates can take part in the programme per year, considering budgets, supervisory capacity and research context;
 - 30 → b Within the boundaries set under a, the content choices and judgements are made by the relevant professors;
 - c The appointment can have various forms (full-time, part-time or not funded by the institution); and
 - 35 → d The final form of the employment is carried out and fits within the formal rules and HR practices of the institution.
- 3 The PI offer an adequate research context for the PD candidate, consisting of:
 - 40 → a Inter- and transdisciplinary cross-fertilisation and an infrastructure in which (inter)national exchange takes place;
 - b Financial and infrastructural resources, and staff and technical support to carry out the study;
 - c The possibility for the candidate to teach about his own research; and
 - 45 → d A soundly functioning supervisory committee.

COLOFON | COLOPHON

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